



105 South Broad Street / PO Box 72
Kennett Square, Pennsylvania 19348
610-444-6363 / www.kennettsymphony.org

2009 VOICE COMPETITION

Saturday, March 21, 2009 - 1:00 p.m.
Kendal-at-Longwood Auditorium, Kennett Square, PA
The competition is open to the public free of charge

- Age: 18-26 as of January 1, 2009
- Audition piece: Three operatic, oratorio or concert arias/songs for voice and orchestra in the original language:
Including (1) 18th century, (2) 19th century, (3) 20th – 21st century
(By three different composers, at least one in English, and all from memory)
- Music: **Performer must provide 3 copies of audition music each labeled with performer's name**
This music should not be mailed in with the application. Please bring it with you to the competition.
- Accompanist: **Performer must provide accompanist**
- Judges: KSCC Music Director Mary Woodmansee Green and two professional musicians
- Application Fee: \$35 (non-refundable) check made payable to "KSCC"
- Scholarships: First Prize: \$500 & a solo performance with the Kennett Symphony; Second Prize: \$300; Third Prize: \$100
All competitors will be notified of the winners by mail, along with comments by the judges.

➤ **Application deadline: March 1, 2009**

Auditorium time restraints limit the number of performers. Postmark dates on the submission of the application will be used to prioritize the applications – those coming after all available timeslots are filled will be added to a standby list on a first come-first serve basis.

Print & detach completed application form, have your voice teacher sign it, enclose \$35 application fee & mail to:

2009 KSCC Voice Competition c/o Mr. and Mrs. Gilbert, 221 Kendal Drive, Kennett Square, PA 19348
Contact Dave or Fran Gilbert at 610-388-7039 or dfgilbert@comcast.net if you have questions.

KENNETT SYMPHONY of CHESTER COUNTY 2009 VOICE COMPETITION APPLICATION FORM

Name Voice Part

Address Date of Birth

City State Zip

School Class

E-mail Hometown

**** Please include E-mail Address (Ongoing communications will be mainly E-mail. Be sure this address is checked often) ****

Parent(s) Telephone/cell phone

Audition pieces

Accompanist Phone

Private Voice Teacher Phone

Teacher E-mail (if available) How long have you studied? yrs.

Music School (Current) (Past)

Have you ever been a soloist with an orchestra? If yes, give specifics (you may enclose a résumé.)

Voice Teacher Recommendation - I highly recommend the above student for the 2009 Kennett Symphony Voice Competition and make the following comments (use back of application form if necessary):

Printed name

Signature

Date